

SYMPOSIUM

Promotion of Chinese culture and arts

Ethnomusicology

This symposium aims at being an opportunity for exchange and discussion among 16 specialists to shed light on the Bibliothèque Sino-Internationale and on the circumstances and context of its action. The main focus is on the promotion of Chinese arts: painting, literature, music, theatre and opera.

館書圖際國國中
BIBLIOTHEQUE SINO-INTERNATIONALE



From 11 april 2024

To 13 april 2024

HEM Dufour, GD 20



hem
Genève
Neuchâtel

BIBLIOTECA
NACIONAL
DE URUGUAY

Société
Académique
de Genève

Swiss National
Science Foundation

UNIVERSITÉ
DE GENÈVE

Hes-so GENÈVE

SYMPOSIUM

Promotion of Chinese culture and arts

From 11 to 13 April 2024 we organize in Geneva a Symposium about the promotion of Chinese culture and arts in the decades 1930-1950 by, and around, the Geneva Bibliothèque Sino-Internationale.

Symposium sessions

Sessions will be held on :

Thursday 11 April 2024 | 13:30-17:00,

Friday 12 April | 09:00-12:00 and 14:00-17:00

Saturday 13 April | 09:00-13:00

Public events

THURSDAY 11 APRIL, 20:00

Film Screening : Love and Duty, 1931

FRIDAY 12 APRIL 2024, 19:30

Concert : Chinese music and theater around the BSI

SATURDAY 13 APRIL, 20:00

Film screening : to be announced

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Rue du Général-Dufour 2, 1204 Genève

1204 Genève

From 11 April to 13 April 2024



Detailed program and list of speakers are available on www.bibliosinooint.ch

Free admission with compulsory pre-registration online at www.bibliosinooint.ch/symposium/registration or by email at bsi2024.hem@hesge.ch